

## Jacob Dwyer

Born in London, 1988. Studied *Fine Art* at Newcastle University before completing a Masters in *Experimental Film* at Kingston University and a two year residency at De Ateliers (Amsterdam). Currently living/working in Amsterdam.

### Selected Screenings and Exhibitions:

- Upcoming:** IFFR (Rotterdam, Short Film Program)  
BALTIC 39 (Newcastle, Duo; Mike Pratt)  
W139 (Amsterdam, Group; Marcia Gratton, Rustan Söderling, Dan Walwin, Charlott Weise)  
KINO DER KUNST (Munich, Official Program)
- 2016:** Provinciehuis Noord-Holland (Haarlem, representing Kunstfort Vijfhuizen in a Group show)  
Soloway (New York, Group show curated by Vanessa Disler; Mike Pratt, Emily Weiner)  
Festiv Town (Amsterdam, Group show coordinated by Femke Herregraven, Dan Walwin, Bruno Zhu)  
Bonnington Gallery (Nottingham, Group Screening curated by Joshua Lockwood; Benedict Drew, Matthew Noel-Tod, Heather Phillipson)  
Herrmann Germann Contemporary; *#Liquidstate #Crystalcondition* (Zurich, Group; Timmy van Zoelen, Mathias Gabi, Maxime Guyon)  
De Fabriek; *Video Avond* (Eindhoven, Group Screening; Feiko Beckers, Bas Schevers)  
Home Alone (Amsterdam, Residency and solo presentation coordinated by Tirza Kater and Marek van de Watering)
- 2015:** Galerie Juliette Jongma; *Making Sense* (Amsterdam, group; Nathan Azhderian, Vanessa Disler, Jeroen Eisinga, Melissa Gordon, Robertas Narkus, Lisa Oppenheim)  
KINO DER KUNST (Munich, Film Festival)  
Good Children Gallery; PAULALIEN KNOWS BEST (New Orleans, performance)  
C+H Art Space; BALLS DEEP IN FUCKERY (Amsterdam, Duo; Mike Pratt)  
3lsewhere.net (Online Space, Solo occupation)  
Tegenboschvanvreden; ON DEMAND 3 (Amsterdam, group show curated by Carolyn H. Drake and Suzanne Wallinga; Basma Alsharif, Neïl Beloufa, Hamza Halloubi, Cristina Lucas, Jonathan Monaghan, Natalia Sorzano)
- 2014:** Herrmann Germann Contemporary; *Candy Colored Clown* (Zurich, group)  
Villa Romana; *VISIO @ Lo schermo dell'arte Film Festival* (Florence, screening program curated by Leonardo Bigazzi; Helen Dowling, Louis Henderson, Diego Marcon, Erica Scourti,, Emma van der Put)  
The Star and Shadow Cinema; *Artist Film Night* (Newcastle, group screening curated by Musee Imaginaire; Kate Liston, Jack Saunders)  
EXTRAPOOL; A House with Doors and Windows (Nijmegen, curated by Michiel Huijben)  
GENERATORprojects; *Manifesto* (Dundee, group)
- 2013:** The Collection; *The World is Almost Six Thousand Years Old: Art and Archaeology from the Iron Age to the Present* (Lincoln, group show curated by Tom Morton; Charles Avery, Martin Boyce, Dan Coopey, Nicolas Deshayes, Jess Flood-Paddock, Jan Ijäs, Sarah Lucas, Jeremy Millar, Roger Hiorns, Karen Russo)  
MAUVE; Jacob Dwyer and David Pinter (Vienna, duo; David Pinter)

Hannah Barry Gallery; *Will Happiness find me?* (London, group)

British Film Institute; DocNext (London, screening program)

IDFA – International Documentary Film Festival; DocNext (Amsterdam, festival)

**Awards + Residencies:** Mondriaan Fonds Werkbijdrage Jong Talent (Amsterdam May 2016)

Deltaworkers Residency (New Orleans Sep-Dec 2015)

KINO DER KUNST Project Award (Munich 2015)

VISIO; selected participant (Florence 2014)

De Ateliers (Amsterdam 2012-2014)

Coordinator of LIMBODROME; video program (Amsterdam 2012)

AHRC Studentship (London 2011)

**Other:** Contributor to Metropolis M; Dutch contemporary art magazine (2014-ongoing)